

Week	Key Concept (Teach-Model)	Practice with Help In-class practice	On your own: (Homework)	Reading (Lit)
1	Key Word Outline from source Basic Essay v. Research	Model KWO of passage from WRP	Read Chapters 1&2 Write summary from in-class KWO Author Profile: Chaim Potok	Start The Chosen
2	Understanding Prompts Style - Dress-ups	Model: Approaching the Prompt (with examples) Introduce annotation Exercise 1 in groups Begin OYO: Exercise 2	Finish Exercise 2 Read and annotate "Facebook and Bebo" Add dress-ups to Worldview summary	The Chosen
3	Annotation of non-fiction texts Style - Sentence Openers	Model annotation using Exercise 3	Finish annotating "FB and Bebo." Read and annotate "Clinical Report." Read Chapter 3 - Take notes	The Chosen
4	Note taking - index card method	Exercise 4	Exercise 5 Read, annotate and take notes "More Sex Offenders" and "Does Facebook Replace...?"	The Chosen
5	Note taking - note pages and notebooking	Model and practice - Clinical Report OYO practice: Ex. 6 "Benefits Validated"	Finish Ex. 6 "Benefits" Complete same for "Egypt's Hero." Read Chapter 4 - take notes	The Chosen

6	Paraphrasing Understanding and Avoiding Plagiarism	Model Paraphrasing—teach how to avoid (write from a KWO!) Group: Detecting plagiarism, ex. 7 Practice paraphrasing, Ex. 8	Finish Exercise 8 Read, annotate, and create note cards or pages for “Flocking Behavior” and “Bullycide.” Finish note cards or pages for any articles not complete yet. Create Works Cited page.	The Chosen
7	Works Cited v bibliography Creating Works Cited pages	Model Works Cited page Groups: Create preliminary works cited page for “Flocking Behavior” and “Bullycide”(Ex. 9); Exercise 10	Complete Exercise 9 for all articles provided so far. Finish Exercise 10 Read Chapter 5 - take notes	The Chosen
8	Integrating quotations-signal phrases Review paragraph construction	Groups: Exercise 11 Citation quiz Exercise 12	Finish Exercise 12 Complete any necessary article annotations and notes. Read Chapter 6	The Chosen
9	Conterarguments Signal phrases for counterarguments	Model counterarguments— different formats Groups: Exercise 13	Finish Exercise 13 Complete Exercise 14 Read Chapter 7 and take notes	Begin Cry the Beloved
10	Review prompts Thesis statements - purpose and development Sorting research from note cards or note pages Creating Outlines from notes	Groups: Exercise 15 Exercise 16	Complete exercise 16 Read Chapter 8- take notes	Cry the Beloved

11	MLA formatting Introduction body paragraphs conclusions proofreading	Go over the composition checklist	Complete draft version of paper. Review and incorporate style	Cry the Beloved
12	Paragraph “hooks” Revision techniques Evaluation Rubric		Read Chapter 9 “Revisions”	Cry the Beloved
13	Discuss class-specific issues from first draft.	Student conferences of papers	Complete final draft	Cry the Beloved
14	Turn in final drafts			Cry the Beloved
15				Cry the Beloved
16	Understanding prompts Developing prompts from a general topic	Exercise 18, 19	Read Chapter 10 Complete exercise 20 propose two possible prompts	Cry the Beloved

17	Pre-research skills history/bookmarking websites from research Search engine commands, refinement	Groups: Exercise 21, 22a	Read Chapter 11 Select topic and complete exercise 23 (bring copies of 5 web pages found during exercise 23)	Cry the Beloved
18	Discuss Bias and how to evaluate source credibility online.	Exercise 24	Read Chapter 12 Exercise 25 Continue research and note gathering. Ensure credibility of sources. Prepare notes for teacher review Schedule meeting with a librarian	Cry the Beloved
19	Offline research (IDEALLY this will be done AT a library. Works Cited pages Primary v. Secondary sources	Exercises 26 and 27	Read Chapter 13 Finish exercises 26 and 27 Complete exercise 28 at the library of your choice.	Begin Screwtape
20	Nine modes of or arrangement	Groups: Exercise 30 Identifying Modes Practice modes or arrangement	Reach Chapter 14 Continue Research - using note taking methods (note cards or pages). Additional Works Cited	Screwtape

21	Outlining and formatting introductions/conclusions (review)	Modes quiz	Create and fill in outline Exercise 33 Read Chapter 15	Screwtape
22	Review style - especially academic style, introductions/conclusions	Style Quiz	Complete rough draft	Screwtape
23	Discuss issues from drafts	student/teacher conferences	Final draft Reach Chapter 16 and 17	Screwtape
24			On your own research! (Just like in college.) Begin pre-research. (2 days) Select a topic (1 day) Look for sources, consult librarian (2 days) Submit finalized topic	Screwtape
25			Research! Locate sources Read sources and take notes using established methods (note cards or sheets)	Screwtape

26			<p>Research! Locate sources Read sources and take notes using established methods (note cards or sheets) Organize notes into topics</p> <p>Create and submit annotated bibliography.</p>	Screwtape
27			<p>Develop thesis Create outline Write preliminary Works Cited page. Submit outline and Works Cited</p>	Screwtape
28			<p>Write the rough draft Submit rough draft.</p>	Screwtape
29			<p>Additional research as needed Revise paper and Works Cited as necessary.</p>	
30			<p>Additional research as needed, Revise paper and Works Cited as necessary.</p> <p>Submit rough draft with editing marks and final draft for comparison.</p>	